



## From Music to Experiment: A Practical Workshop in Empirical Music Research

with David Huron

Arranged by The Royal Academy of Music, Aarhus, Denmark  
& The Academy of Music, Aalborg, Denmark

**20 - 22 August 2009** – Royal Academy of Music, Aarhus, Denmark  
Hands-on experiences, group activities, lectures and music.  
Thursday-Friday-Saturday: 09.00-17.00

This three-day workshop is intended to help musicians and music scholars learn the main techniques and concepts in modern empirical research. Participants will learn how to design and carry out a music experiment, how to construct and analyze questionnaires, and how to apply empirical and statistical principles to historical and other problems. The workshop is designed specifically to develop practical research skills for musicians with little or no previous background in empirical methods, as well as for the scientifically more advanced student needing inspiration for experiments or a brush up on their experimental skills.

### Speakers:

Course leader David Huron (Ohio State University, USA)

Lauren Stewart (Goldsmiths College, UK)

Peter Vuust (Royal Academy of music/CFIN, University of Aarhus, DK)

Pam Heaton (Goldsmiths College, UK)

Music performances: Peter Vuust Quartet.

Course fee: 100,- Euro

(N.B. - Limited number of participants)

For more information and registration please visit the workshop website

[www.musicinthebrain.dk/2009](http://www.musicinthebrain.dk/2009)

