

Music in the Brain Seminars

Spring 2014

MUSIC
IN THE
BRAIN

Thursdays, 11am-12noon
(unless specified otherwise)



Entrance

Danish Neuroscience Center
Building 10G, Aarhus University Hospital
4th floor meeting room

Feb	20th	Yury Shtyrov (Aarhus)	Segmentation vs. holistic representations in complex word processing: a neurophysiological approach
	27th	Leif Østergaard (Aarhus)	Oxygen for the brain: How recent progress in physiology affects neuroscientists and BOLD brain mappers
March	6th	Neo Kaplanis (Aalborg/B&O)	Perceptual acoustics: reflections, reverberations, and auditory space perception
	13th	Erik Christensen (Aalborg)	Preference and bias in the neurosciences and music
	20th	Line Gebauer, Maria Witek & Niels Chr. Hansen (MiB)	The influence of oxytocin on synchronization during interpersonal rhythmic tapping
	27th	Eric Clarke (Oxford)	Lost and found in music: music, consciousness, subjectivity
April	3rd	Panos Mitkidis (Aarhus)	Social bonding
	10th	Niels Chr. Hansen (MiB)	Investigating historical changes in rhythmic variability of European art music using nPVI and polynomial modelling
		EASTER HOLIDAY	NO SEMINAR
	24th	<u>MiB Symposium: "Music interventions"</u> <u>10am:</u> Peter Vuust, Line Gebauer (MiB) <u>11am:</u> Nicolas Farrugia (Goldsmiths)	White paper: music interventions in health care Neural correlates of auditory cueing therapy in Parkinson's Disease: investigations using resting state EEG and event-related potentials
	28th	<u>2pm (Mon!):</u> Mari Tervaniemi (Helsinki)	Music as a means to foster neuroplasticity
May	1st	Lauren Stewart (Goldsmiths)	Implicit and explicit processing in amusia
	2nd	<u>MiB Mini Conference @SPOT Festival</u> (Fri 3.00-4.30pm, Chamber Music Hall, Royal Academy of Music Aarhus)	<i>Titles TBA. Speakers include: Peter Vuust, Lauren Stewart, Cecilie Møller, Line Gebauer & Maria Witek. All in Danish. Free entry.</i>
	8th	Maria Witek (MiB)	Cognitive, affective and embodied responses to rhythmic complexity: a cross-cultural comparison of West-African and North-American non-musicians
	15th	Martin Dietz (Aarhus)	Dynamic causal modelling for EEG and MEG
	22nd	<u>MiB Symposium: "Time in music"</u> <u>10am:</u> Kelly Jakubowski (Goldsmiths) <u>11am:</u> Dan Cameron (Western Ontario)	Effects of the internal clock on preferred tempo Investigating the neural mechanisms of rhythm and beat perception
June		HOLIDAY (Ascension Day)	NO SEMINAR
		HOLIDAY (Constitution Day)	NO SEMINAR
	12th	Lauren Stewart (Goldsmiths)	Earworms: triggers and coping strategies
	19th	Simon Høffding (Copenhagen)	Action understanding in absorbed musical performance
	26th	Bochra Zareini (Aarhus)	Testing a musical multi-feature MMN paradigm in patients with disorders of consciousness

Contact music.in.the.brain@gmail.com to sign up for news and reminders!